

Collegium Musicum To Perform at 8:15

Two Texas premieres and other contemporary music will be heard tonight in the Music Building Recital Hall at 8:15 p.m. This unusual concert will be the first public performance in three years the Collegium Musicum. This group of students in music literature and mu-

sicology was organized to give its members experience in playing Medieval, Renaissance and Baroque music with the original scoring and instruments.

Collegiums were originally musical "get-togethers" for amateurs in German and Swiss universities in the Seventeenth Century. They used to play the music of the day, but lately these groups have turned to playing music of the past.

The concert by the University Collegium, directed by Lothar Klein of the Department of Music, will once again return to the performance of contemporary music. Four major works will be presented.

Newest composition of Friday evening's program will be Helmo Erbse's Sonata for Two Pianos, which will be given its American premiere in this concert. The work was written by Erbse, one of the better known young European composers, in 1956. Erbse has also composed a successful opera which was performed at the Salzburg Festival. The Sonata will feature Department of Music students Mary Elizabeth Hardin and John Owings, pianos.

Concerto for Nine Instruments, Opus 24, by Anton Webern, will be performed here Friday evening for the first time in Texas. Playing the Concerto will be Michael Stoune, flute; Charles Beazey, oboe; Robert Riseling, clarinet; Charles Boner, horn; Robert Summers, trumpet; David Waters, trombone; Willem Bertsch, violin; Joe Don Peacock, viola; and Matt Hughes, piano.

The union of newer musical concepts with the old forms will be illustrated on Friday's program by the performance of Igor Stravinsky's Septet. Composed in 1953, the Septet represents the influence of the avant-garde music of the 1930's on the very conventional composer, Stravinsky. This work will also be heard for the first time in Texas in the Collegium concert. Performing the work, in addition to Mr. Riseling, clarinet, and Mr. Boner, horn, will be music students John Heard, bassoon; Dona Lee Cherry, violin; William Dick, viola; Stephan Mannix, cello; and Barbara McLeod, piano.

The Friday evening program will also include Bela Bartok's Sonata for Two Pianos and Percussion, featuring Miss Hardin and M.