

More Modern Music

A high point in the University's current Inter-American Symposium of Contemporary Music will be reached at 4 p.m. Sunday when the Department of Music's Symposium-Symphony Orchestra will appear in concert at Municipal Auditorium. No admission will be charged.

Under the baton of Luis Herrera de la Fuente, chief conductor of the National Symphony Orchestra of Mexico, the Symposium Orchestra will perform a program of recent works by composers from Ca-

nada, Mexico, the United States, and Poland.

De la Fuente will be making his first appearance in Austin on the current Symposium. During the Sunday concert he will conduct the prelude from his recent opera, "Cuauhtemoc."

"Musique Funebre," by Polish composer Witold Lutoslawski, will receive its second American pre-

sentation Sunday. Its premiere performance was given by the New York Philharmonic March 16, under the baton of Leonard Bernstein.

The Municipal Auditorium concert Sunday will also include performances of "Trepartista," by Mexican composer Rodolfo Halffter, and "Lyric for Orchestra" by Harry Somers of Canada.

The concert will be the next-to-last presentation of the Symposium which will conclude with a lecture-demonstration series Monday evening and Tuesday afternoon by the young German composer Karlheinz Stockhausen.

Kennedy Tribute

A musical memorial to the late President John F. Kennedy is among the new compositions to be played Sunday. "Epitaph III" by Dr. Lothar Klein, assistant professor of music, will be performed by the University-Symposium Orchestra.

Dr. Klein composed his memorial to President Kennedy within the three days following his assassination, scored the work by the following Tuesday, and copied the parts Wednesday. His previously composed "Epitaph I" was a tribute to Ernest Hemingway, and "Epitaph II" was for Albert Camus, Nobel-prize winning author.