

## UT Pianist Doppman

### Performing Thursday

A recital of American piano music will be given Thursday night by a University of Texas faculty pianist with a special interest in music by United States composers.

William Doppmann, who joined the music department last September, will perform four sonatas by Alexander Reinagle, Edward Alexander MacDowell, Lothar Klein and Samuel Barber.

The 8:15 p.m. recital in Music Building Recital Hall is part of the Musica Nova Series. Admission is free.

The works by Reinagle and MacDowell, composed before the turn of the century, are not staples of today's keyboard repertory, Doppmann said, "but they ought to have a wider audience."

Doppmann will give the premiere performance of a sonata completed only within the last several months by Lothar Klein, professor of composition at the University. The pianist calls the work one of "brilliant, clear textures which achieves its effects economically."

lightness and charm."

The conclusion of the program will be Barber's widely performed Sonata for Piano, Op. 26, written in 1949.

Doppman has appeared throughout the United States; he was soloist with the Detroit, Chicago and Cincinnati Symphonies as well as some 40 other orchestras in this country.

He made a tour in Europe in 1966, performing in London, Berlin, Amsterdam and The Hague. He completed his second European tour last January after giving a recital in Wigmore Hall in London and making a series of tapes for British, Dutch, German and Swiss radio.

A New York Times critic described his playing ". . . unusual for its finesse and sense of understating. . . in its own terms provides moments of individuality and beauty."

This summer the pianist will perform in three music festivals — one in Wyoming and two in the Detroit area. His participation will include solo recitals, performance with

orchestra and chamber music.