

UT Work Picked By Festival

A new orchestral work by a University of Texas faculty composer has been selected for performance at the International Festival of Contemporary Music, being staged July 24-Aug. 11 in Mexico City.

Getting its world premiere performance at one of the festival's opening concerts will be "Symmetries for Orchestra" by Dr. Lothar Klein, assistant professor of theory and composition in the UT music department.

Dr. Klein's new work, chosen for performance by a jury from the International Society of Contemporary Music, will be performed by the National Symphony Orchestra of Mexico.

The National Symphony is one of three orchestras participating in the festival. Also there will be the Madrid Philharmonic and a French orchestra under the baton of Andre Jolivet.

"Symmetries for Orchestra," written in Berlin in 1961, derives its title from the fact that all melodies, rhythms, choral structures and instrumentation are handled in such fashion as to mirror each other, both in symmetry and asymmetry.

In addition to having his new work premiered, Dr. Klein will also lecture at a symposium climaxing the festival and participate in a panel discussion with Maestro Jolivet; Odon Alonzo, conductor of the Madrid Philharmonic; and Hans Werner Henze, noted composer.