

UT Prof To Hear Premiere of Piece

UT Work Picked By Festival

A new orchestral work by a University of Texas faculty composer has been selected for performance at the International Festival of Contemporary Music, being staged July 24-Aug. 11 in Mexico City.

Getting its world premiere performance at one of the festival's opening concerts will be "Symmetries for Orchestra" by Dr. Lothar Klein, assistant professor of theory and composition in the UT music department.

Dr. Klein's new work, chosen for performance by a jury from the International Society of Contemporary Music, will be performed by the National Symphony Orchestra of Mexico.

The National Symphony is one of three orchestras participating in the festival. Also there will be the Madrid Philharmonic and a French orchestra under the baton of Andre Jolivet.

"Symmetries for Orchestra," written in Berlin in 1961, derives its title from the fact that all melodies, rhythms, choral structures and instrumentation are handled in such fashion as to mirror each other, both in symmetry and asymmetry.

In addition to having his new work premiered, Dr. Klein will also lecture at a symposium climaxing the festival and participate in a panel discussion with Maestro Jolivet; Odon Alonzo, conductor of the Madrid Philharmonic; and Hans Werner Henze, noted composer.

Dr. Klein To Attend Premiere

Dr. Lothar Klein, University of Texas music faculty member, will go to Mexico City for the world premiere performance of his "Symmetries for Orchestra."

The four-movement work will be presented during the International Festival of Contemporary Music, scheduled July 24-Aug. 11. It was chosen by a jury from the International Society of Contemporary Music.

Three orchestras will participate in the festival: the National Symphony Orchestra of Mexico, the Madrid Philharmonic and a French orchestra under the baton of Andre Jolivet.

In addition to hearing the performance of his composition, Dr. Klein will lecture and participate in a panel discussion.

Dr. Lothar Klein, member of The University of Texas music faculty, left Thursday for Mexico City to attend the premiere performance of his new composition, "Symmetries for Orchestra."

Dr. Klein's four-movement work for large orchestra will be performed by the National Symphony Orchestra of Mexico during the International Festival of Contemporary Music, being held July 24-Aug. 11 in Mexico City.

Chosen for performance by a jury from the International Society of Contemporary Music, the Klein work will be one of the first compositions to be played on the festival.

"Symmetries for Orchestra" derives its title from the fact that all melodies, rhythms, chordal structures and instrumentation are handled in such fashion as to mirror each other, both in symmetry and asymmetry.

It was written in Berlin in 1961 and dedicated to Boris Blacher, noted German teacher and composer.

Other works being featured during the festival include Hans Werner Henze's Fifth Symphony, an orchestral composition by Eliot Carter of Yale University and the complete string quartets of Bartok and Schoenberg.

Participating in the festival along with the National Symphony, are the Madrid Philharmonic under the baton of Odon Alonzo and a French orchestra conducted by Andre Jolivet. The string quartets will be performed by the Parrenin Quartet from France.

In addition to having his new work premiered at the festival, Dr. Klein will also lecture and participate in a panel discussion with Conductors Alonzo and Jolivet and Composer Henze.

Dr. Klein, an assistant professor of theory and composition at the University, is widely recognized as a composer. His Cantata II was recently performed in Los Angeles by the Kraft Ensemble, and other of his works have won various composition prizes as well as extensive performance.