



"Mother and Child"
Ernst Ludwig Kirchner

This week, on Saturday, Nov. 23, the Seattle Art Museum opens the doors of its Pavilion at the Seattle Center to present a major exhibition of the work of the German expressionist master, Ernst Ludwig Kirchner (1880-1938). On the 30th anniversary of the artist's death, the Museum has organized, in collaboration with the Pasadena Art Museum and the Boston Museum of Fine Arts, the first major survey of this revolutionary and influential artist's work ever to be seen in our country.

As founder of the Bruecke (Bridge) Group in Dresden and leader of the German expressionist movement, Kirchner and his work are central to our understanding of the development of modern art. In honor of this signal cultural event, both for the Northwest and the nation, Milton Katims has placed on this evening's program "Musique a Go-Go" by Lothar Klein, young German-born composer whose music sustains the German tradition of innovation in our century.

The Seattle Art Museum has placed on view in the Opera House foyer the painting, "Mother and Child," (1922-23), its major new acquisition by Kirchner, never before publicly exhibited in this country. The painting, from the Eugene Fuller Memorial Collection, was among those German expressionist works confiscated from museums and private collections by the Nazis and exhibited by them as barbarisms in various cities in the Third Reich.