

NEWSLETTER

DEPARTMENT OF MUSIC
THE UNIVERSITY OF TEXAS AT AUSTIN

AUSTIN, TEXAS

DECEMBER, 1967

NUMBER 19

DR. LOTHAR KLEIN and his compositions have received the following honors recently:

- Last November, his "Dance Concerto for Clarinet and Jazz Band" was used to accompany Shirlee Dodge's choreography in the Drama Department's ballet production of "The Prodigal Son."
- The Louisville Symphony Orchestra recorded his "Musique à Go-Go" for the First Editions label last year, and the recording has been issued.
- He presented an invited paper entitled *Looking Backwards* to the annual meeting of the National Aesthetics Society in Santa Fe last October.
- The Dallas Symphony performed the first movement of his "Symphony No. 2," and also his "Appassionato," in January

of this year.

- DR. KLEIN's "Nocturne for Soprano with 13 Solo Instruments" was named first prize winner in its category in the 1967 Texas Composers Guild Contest.
- Of greatest personal satisfaction to him was the fact that his "Musique à Go-Go" was one of only four works by American composers chosen by conductor George Szell for special performance by the Cleveland Orchestra in April.
- His compositions were featured also by the Houston, New Orleans, and Kansas City symphony orchestras last spring.
- Then, to climax a most successful year, he received First Prize in a national choral competition sponsored by the World Sacred Music Library of Cincinnati. DR. KLEIN's prizewinning work, "Lament," is a three-movement piece for a cappella choir.