

ADRIAN
AA

a superb collection
of exclusive leather
designed

Lothar Klein (1932-)
Compositeur

La musique orchestrale occupe une place de choix dans l'oeuvre de Lothar Klein. Le critique de disques Arthur Cohn, qui écrit dans *Hi-Fidelity*, remarque que le compositeur est "un artiste de premier ordre du point de vue orchestral", et Irving Kolodin, rédacteur de la rubrique musicale du *Saturday Review*, note que "c'est un compositeur doué d'une excellente technique, de goût, d'un profond esprit d'entreprise et d'une inspiration prodigieuse". Lothar Klein, professeur de musique et ancien directeur du département supérieur de musique de l'université de Toronto, voit ses oeuvres inscrites au programme des meilleurs orchestres du Canada, d'Europe et des États-Unis et de chefs aussi réputés que Karel Ancerl, Sir John Barbirolli, Antal Dorati et George Szell. Ce dernier a choisi l'étude orchestrale pleine de virtuosité *Musique a Go-Go* pour le répertoire de tournée de l'Orchestre de Cleveland. Parmi les oeuvres que Lothar Klein a composées à l'in-

by Godfrey Ridout

Musica Antiqua, an Allegory for Consort and Orchestra
Lothar Klein (b. 1932)

Born in Hanover, Germany, he came to America, by way of Britain, in 1941. His professional training in its various branches has been with Antal Dorati, Petrassi, Josef Rufer, Blacher and Luigi Nono, the last three while on a Fulbright Fellowship. He has taught at the Universities of Minnesota and Texas, the Hochschule für Musik in Berlin, and is now a member of the Faculty of Music, University of Toronto, where he is presently the chairman of the Graduate Department.

His music has won many prizes, including two Rockefeller New Music Prizes, and has been performed by such conductors as Ancerl, Barbirolli, Dorati, Szell and Schmitt-Isserstedt.

Musica Antiqua is dedicated to The Toronto Consort and The Toronto Symphony. The composer has kindly provided the following notes:

As my work is allegorical, an explanation of its full title *Musica Antiqua: an Allegory for Consort and Orchestra*, may provide the listener with an interpretative key to the work.

Musica Antiqua's title and sub-headings are intended to evoke general associations of the Middle Ages. As all Medieval art was symbolic of Scripture, so is every level of *Musica Antiqua*, associative of the Middle Ages. As the creators of that period, composers or architects, considered themselves artisans rather than artists, so my commissioned role became that of the composer as builder.

The fondness of the Middle Ages for architectural symmetry is mirrored in *Musica Antiqua's* construction, its two larger parts are of equal length, the 'prima pars' and 'secunda pars' devoted to sacred and secular expressions respectively; the work's eight sub-parts configure an eight-sided Baptismal font, the Medieval symbol of life's regeneration, eight following the traditional seven ages of man. The musical and poetic world of Part I deals with divine salvation. *Musica Antiqua's* ceremonial opening *Introuit* and *Lullaby* following it present the worldly pomp and fleeting human frailty of the Medieval world. An English Lullaby text sung by the consort (Lullay little Child, through Adam's Fall came sin for all... the Worlde's joy does not last,

The
Toronto
Symphony

ANDREW DAVIS
Music Director/Conductor

VICTOR FELDBRILL
Resident Conductor

54th season — 1975/76

TUESDAY and WEDNESDAY, FEBRUARY 24 and 25 — 8:30 p.m.

Conductor,

ANDREW DAVIS

Guest Artists,

***THE TORONTO CONSORT**

Kathy Pimenoff, Soprano
David Walker, Tenor
Garry Crighton, Countertenor
David Klausner, Baritone
Timothy McGee, Bass

GINA BACHAUER, Piano

PROGRAM

HAYDN

Symphony No. 88 in G Major
Adagio — Allegro
Largo
Menuetto: Allegretto
Finale: Allegro con spirito

KLEIN

†*Musica Antiqua*, an Allegory for Consort and Orchestra

THE TORONTO CONSORT, Soloists

Intermission

BRAHMS

Piano Concerto No. 2 in B Flat Major, Op. 83
Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso
GINA BACHAUER, Soloist

*Toronto Symphony Debut

†World Premiere — The commissioning of *Musica Antiqua* was made possible by a grant from the Province of Ontario through the Ontario Arts Council.

Tuesday performance sponsored by **SIMPSONS-SEARS LIMITED**

Wednesday's performance can be heard on CBC-AM on Saturday, March 6 at 6:30 p.m., on CBC-FM on Sunday, March 14 at 12:00 Noon, and on CJBC on Thursday, March 18 at 8:30 p.m.

Steinway Piano

The Toronto Symphony records exclusively for Columbia Records.