



These are five of the University of Texas faculty musicians involved in a program of experimental chamber music being performed Wednesday night as part of the Inter-American Symposium of Contemporary Music. Here Dr.

Lothar Klein (far right), faculty composer who'll direct the program, looks over one of his own scores with Katherine Branfield (seated), harpist, and (from left) Raymond Schroeder, clarinetist; Donald Wright, violist; and Lois Bartlett, soprano.

## With UT Composers' Works

# Music Symposium To Start

The Inter-American Symposium of Contemporary Music will get rolling Wednesday with two concerts on The University of Texas campus.

Leading off the five-day slate, devoted to the performance of new music, will be program of works by student composers, being played Wednesday at 4 p.m. in the Music Building Recital Hall.

On this bill will be selections by five UT music students and one by a senior at Travis High School here.

The University student works are:

Richard E. McGinty's "Four Songs," performed by John William Neill, tenor, with John Owings at the piano; Charles Veazey's Introduction and Serezetto, played by Eida Ann Tate, flute, and Betty Parker, piano; J. David Earnest's "Variations for Piano," played by Owings; Edward Garza's "Two Songs," performed by Lois Bartlett, faculty soprano, with Owings accompanying; and Garza's String Trio," performed by Violinist Milton Ryan, Violist Joe Don Peacock and Cellist Deirdre Mal-kemus.

The guest composer of this recital will be Thomas Wells of Travis High School, who'll perform his "Four Pieces" for violin and piano with Tom Gibson, also of Travis High, on violin.

Closing the student composers' program will be Alan Hawkins' "Woodwind Quintet," performed by Flutist Ann Hawker, oboist

Karen Weber, Clarinetist John Wilson, French Hornist Charles Boner and the composer on bass soon.

An 8 p.m. concert in Recital Hall will be devoted to a unique program of experimental music for small ensembles, directed by Dr. Lothar Klein, a new member of the UT music faculty.

Titled "New Directions in Chamber Music," the program will feature two of Klein's own works — "Herbst Lieder," a song cycle for soprano and chamber

orchestra, and Cantata II for six solo instruments and actress.

The latter work will be performed via tape recording made at the 1962 Berlin Festival when it was premiered by the Berlin Philharmonic Chamber Ensemble with Actress Marian Degler as soloist.

The "Herbst Lieder" will have Miss Bartlett as soprano soloist with a chamber orchestra composed of faculty musicians. Also represented on this pro-

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gram will be John Swanay, a doctoral candidate and teaching assistant, whose Trio for Woodwinds will be performed by Eida Ann Tate, flute; Robert Riseling, clarinet; and John Heard, bassoon.

The only non-resident composer's work being performed will be the Fantasy in Tow Movements for Solo Violin by Ross Lee Finney, a Michigan composer, who did this work on commission from Yehudi Menuhin for his recital at the 1958 World's Fair. It will be performed Wednesday night at Erno Valasek, noted concert violinist on the UT music faculty.

Both the matinee and evening concerts are open to the public without charge.