

IN MUNICIPAL AUDITORIUM

Mexican Conductor Here for Symposium Concert

A highpoint in The University of Texas' current Inter-American Symposium of Contemporary Music will be reached Sunday at 4 p.m. when the Symposium Symphony Orchestra will appear in concert at Municipal Auditorium.

Under the famed conductor Luis Herrera de la Fuente, chief conductor of the National Symphony Orchestra of Mexico, the orchestra will perform a striking program of recent works by composers from Canada, Mexico, the United States — and one Iron Curtain country, Poland.

De la Fuente, making his first appearance in Austin as

guest-conductor for this year's symposium, will conduct his own recent composition, the prelude from his opera, "Cuauhtemoc."

The great variety programmed for the Sunday concert will fulfill one primary purpose of the annual symposium: to bring to the public and to students of music significant new works — some of them daring and different — which they might not otherwise hear performed.

"Musique Funebre," by Polish composer Witold Lutoslawski, will receive its second American presentation on this afternoon concert. Its premiere per-

formance was given by the New York Philharmonic last week under the baton of Leonard Bernstein.

One of the most stirring compositions on Sunday's program will be Lothar Klein's "Epitaph III" — composed during the weekend of Nov. 22.

Dr. Klein, member of the UT music department faculty, composed his memorial to President Kennedy within the three days following his assassination, scored the work by the following Tuesday and copied the parts on Wednesday. His previously composed "Epitaph I" was a memorial to Ernest Hemingway, and "Epitaph II"

was in memory of Albert Camus, Nobel Prize-winning French author.

The Municipal Auditorium concert will also include performances of "Trepertita" by Mexican composer Rodolfo Halffter, and "Lyric for Orchestra" by Harry Somers of Canada.

The concert is open to the public without charge. It will be the next-to-last presentation of the 13th annual symposium.

This year's symposium will close with two lecture-demon-

strations by Karlheinz Stockhausen, one of the most provocative and controversial of young German composers.

Stockhausen, a leading exponent of electronic music, will be in Recital Hall Monday at 8 p.m. and again Tuesday at 4 p.m. to offer his views of new musical forms and some samples of his novel work.